

JORGE LUIS PARODI

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“Jorge Parodi drew a deft performance” (New York Times)

“The orchestra was conducted with great precision and élan by Jorge Parodi” (NY Daily News)

“A fully convincing presentation of Purcell’s masterpiece, its quality a tribute to the high level of talent assembled and the executive capabilities of conductor Jorge Parodi” (Opera News)

Reviewed as having “the most expressive conducting hands since Stokowski’s,” (New York Daily News) Argentinean born conductor Jorge Parodi has worked as conductor at Buenos Aires Lírica (Argentina), The Banff Centre (Canada), Tsaritsynskaya Opera Volgograd (Russia), Encuentros Internacionales de Opera (Mexico), Hofstra University and New York University among others; and as coach or répétiteur at several prestigious institutions, including the Teatro Colón (Buenos Aires), Opera Tampa, Connecticut Grand Opera, Lake George Opera Festival to name a few. He has collaborated with such artists as Tito Capobianco, Sherrill Milnes, and Rufus Wainwright; and he has assisted conductors of the caliber of Lorin Maazel and Julius Rudel.

Jorge Parodi is the *Music Director* of the Senior Opera Theater at the Manhattan School of Music, where he has conducted its productions to critical acclaim. The New York Times praised its production of Schubert’s *Die Verschworenen* as “superbly performed” and said of its United States premiere of Paisiello’s *Nina*: “the opera played beautifully, with graceful music throughout, sonorous choruses and a radiant finale”. This season he conducts the American premiere of Léo Delibes’ *Le Roi l’a dit*. Also at Manhattan School of Music, he has led the Graduate Opera Scene Program and conducted historically informed performances of Cavalli’s *La Calisto* and Monteverdi’s *L’incoronazione di Poppea* at the MSM Summer Voice Festival.

Maestro Parodi recently made his conducting debut at The Juilliard School with a production of Ravel’s *L’enfant et les sortilèges*. He made his Canadian debut conducting Britten’s *The Turn of the Screw* at The Banff Centre, Canada’s most prestigious summer festival; and his Argentinean operatic debut conducting Donizetti’s *Lucrezia Borgia* with Buenos Aires Lírica, the country’s second largest company. He returns to BA Lírica next season to conduct Bellini’s *I Capuleti ed i Montecchi*. In recent seasons in the United States, he has conducted repertoire as varied as *Lucia di Lammermoor* (Donizetti), *Don Giovanni* (Mozart), *Candide* (Bernstein), *Das Land des Lächelns* (Lehár), *Il Trittico* (Puccini), *Il trovatore* (Verdi), *Dido and Aeneas* (Purcell), and *Alcina* (Handel).

As *Artistic Director* of Opera Hispánica, the only company in the United States focused on the Hispanic vocal repertoire and lyric music from the Latino perspective, maestro Parodi performed with such artists as Eglise Gutiérrez and Metropolitan Opera star, Isabel Leonard; and conducted OH *Festival’s* production of Piazzola’s *Maria de Buenos Aires* at (le) poisson rouge, that the New York Times described as “excellent”. Last season he conducted Ramírez’ *Misa Criolla*, an event produced in collaboration with Phoenicia Festival of the Voice.

Maestro Parodi has been named *Music Director* of Opera in Williamsburg (Virginia), where he has conducted *Il trovatore*, *L'elisir d'amore*, *Don Pasquale*, and *Lucia di Lammermoor*. About OiW's latest production of *Così fan tutte*, the Virginia Gazette praised: "Conductor Jorge Parodi brought to his role insight and control of the sort that has won him international acclaim."

Mr. Parodi has been a faculty member at The Juilliard School for over a decade and is Vocal Coach of the premier Juilliard School's Pre-College Division. He has offered master classes at the Instituto Superior de Arte del Teatro Colón (Buenos Aires), Manhattan School of Music (as co-teacher with opera legend Martina Arroyo), and the Escuela Superior de Canto (Madrid).

This past summer he joined selected Japanese vocal arts professionals to create the Tokyo International Vocal Arts Academy, with the goal of bringing international opera artists to lead workshops and performances of Japanese and East Asian singers and instrumentalists. He spends his summers as a faculty member of Artescenica (Mexico) and of VOICEexperience, a vocal workshop under the direction of Sherrill Milnes. He was a long time faculty member of the International Vocal Arts Institute in Tel Aviv, one of the world's foremost summer opera training programs. With IVAI he taught at the Nagano Opera Master Class (Japan) and at the Inaugural Opera Master Class in conjunction with China National Opera (Beijing).

A prizewinner at the Bienal de Arte of Buenos Aires, Mr. Parodi completed studies in Conducting and Piano Performance at the Conservatorio Nacional de Música of Buenos Aires. He holds a Masters degree in Accompanying and Chamber Music from the University of Michigan as a full-scholarship student of the eminent accompanist, Martin Katz. He participated in the recording of the complete edition of the music for piano by Muzio Clementi with Denon Essentials and is featured in recordings for Albany Records and MSR Classics.