

# JORGE LUIS PARODI

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## Opera Repertoire

### Operas in full productions

Conductor, in bold; (\*): Upcoming; (+): Cover Conductor; ©: Continuo

<b>A game of chance</b>	Barab, S.	<b>Werther</b>	Massenet, J.
<b>El Barberillo de Lavapiés</b>	Barbieri, F.	<b>The Medium</b>	Menotti, G.
<b>I Capuleti e i Montecchi (*)</b>	Bellini, V.	<b>The Telephone</b>	
<b>Candide</b>	Bernstein, L.	<b>Amahl and the Night Visitors</b>	
<b>Carmen</b>	Bizet, G.	<b>L'Incoronazione di Poppea</b>	Monteverdi, C.
<b>La Tragédie de Carmen</b>		<b>The Ballad of Baby Doe</b>	Moore, D.
<b>Camilla</b>	Bononcini, G.	<b>Bastien und Bastienne</b>	Mozart, W. A.
<b>The Rape of Lucretia</b>	Britten, B.	<b>Il Re Pastore</b>	©
<b>The Beggar's Opera</b>		<b>Der Schauspieldirektor</b>	
<b>Turn of the Screw</b>		<b>Le Nozze di Figaro</b>	©
<b>La Calisto</b>	Cavalli, F.	<b>Così fan tutte</b>	©
<b>La Doriclea</b>		<b>Don Giovanni</b>	©
<b>L'Étoile</b>	Chabrier, E.	<b>Die Zauberflöte</b>	
<b>The Ghosts of Versailles (+)</b>	Corigliano, J.	<b>La vie parisienne</b>	Offenbach, J.
<b>Pelleas et Mélisande</b>	Debussy, C.	<b>Orphée aux Enfers</b>	
<b>Le Roi l'a dit</b>	Delibes, L.	<b>Nina</b>	Paisiello, G.
<b>L'elisir d'amor</b>	Donizetti, G.	<b>María de Buenos Aires</b>	Piazzolla, A.
<b>La Fille du Regiment</b>		<b>La voix humaine</b>	Poulenc, F.
<b>Lucia di Lammermoor</b>		<b>La Bohème</b>	Puccini, G.
<b>Don Pasquale</b>		<b>Tosca</b>	
<b>Lucrezia Borgia</b>		<b>Madama Butterfly</b>	
<b>La Vida Breve (+)</b>	de Falla, M.	<b>Il Tabarro</b>	
<b>El Amor Brujo (+)</b>		<b>Suor Angelica</b>	
<b>A Distant Love</b>	Fagin, G.	<b>Gianni Schicchi</b>	
<b>Susannah</b>	Floyd, C.	<b>Dido and Aeneas</b>	Purcell, H.
<b>Ainadamar (*)</b>	Golijov, O.	<b>L'Enfant et les Sortilèges</b>	Ravel, M.
<b>Roméo et Juliette (*)</b>	Gounod, C.	<b>Die Verschworenen</b>	Schubert, F.
<b>Alcina</b>	Handel, G. F.	<b>Die Fledermaus</b>	Strauss, J.
<b>Apollo e Dafne</b>		<b>Le Rossignol</b>	Stravinsky, I.
<b>Rinaldo</b>		<b>The Mother of Us All(+)</b>	Thompson, V.
<b>Il Pastor Fido</b>		<b>Riders to the sea</b>	Vaughan Williams, R.
<b>Přihody Lišky Bystroušky</b>	Janáček, L.	<b>Il barbiere di Siviglia</b>	© Rossini, G.
<b>Das Land des Lächelns</b>	Lehár, F.	<b>La cenerentola (*)</b>	
<b>I Pagliacci</b>	Leoncavallo, R.	<b>Aida</b>	Verdi, G.
<b>Comedy on the Bridge</b>	Martinů, B.	<b>Falstaff</b>	
<b>Cavalleria rusticana</b>	Mascagni, P.	<b>Il trovatore</b>	
<b>Zanetto</b>		<b>La traviata</b>	
		<b>Rigoletto</b>	