

JORGE LUIS PARODI

www.jorgeparodi.com

(917) 561-4136

jp@jorgeparodi.com

Current Positions

Manhattan School of Music

Music Director, Senior Opera Theater; 2008 to the present

Research, program and cast all SOT productions together with the Director of Opera Programs
Conduct all performances

Run musical, staging, and orchestra rehearsals; and supervise rehearsal scheduling

Supervise the activities of student coaches and coach them in the assigned repertoire

Coordinate with Orchestra Manager all scheduling matters and orchestral services

Coordinate with Orchestra Librarian to secure and prepare scores and parts

Vocal Coach, Graduate Opera Theater; 2008 to the present

Conduct selected Graduate Opera Scenes Programs

Chorus-master to Graduate Opera productions

Serve as Cover Conductor to Opera Department guest conductors

Coach Graduate Opera productions

Opera Hispánica

Artistic Director; 2012 to the present

Supervise all artistic activities

Conduct and perform selected performances

Program and cast all events

Participate in Public Relation and Media activities

Participate in Development and Major Donors cultivation

The Juilliard School

Vocal Coach; Pre College Division; 2000 to the present

Program and perform in the Opera Scenes Program

Coach and supervise musical preparation of all repertoire, including solo and group recitals

Coordinate collaboration with other departments

New York University

Adjunct Professor, Vocal Chamber Music; 1998 to the present

Program and coach all repertoire (vocal chamber ensembles with instrumental accompaniment)

Supervise and schedule final performances

Research and facilitate scores and parts

Guest Conductor; 1998-2011

Conduct and music direct selected full opera productions and workshop performances

VOICExperience

Music Director, Artistic Administrator, Vocal Coach; 2004 to the present

Conduct and music direct complete opera performances with piano

Coordinate all artistic activities, along the General Director and Artistic Director

Supervise casting, manning, programming and scheduling of all performances and events

Supervise faculty and artist activities and schedules

Coach and perform opera scenes and aria performances

Manhattan Summer Voice Festival

Conductor; Director of Collaborative Piano Program; June 2012 to the present

Conduct and music direct opera productions

Participate in casting and assignments

Supervise the Collaborative Piano Program

Teach collaborative piano and conducting lessons

Coordinate Collaborative Piano Program performances

Coordinate collaboration with other programs

Other Selected Engagements (conductor otherwise noted)

Manhattan School Of Music Symphony (New York) 2014
4th Symphony (Brahms), 1st Piano Concerto (Rachmaninoff)
Phoenicia Festival of the Voice (New York) 2014 Symphonic-choral program
Encuentro Internacional de Opera (Mexico) 2013, 2014 Lucia, Don Pasquale (Donizetti)
Tsaritsynskaya Opera Volgograd (Russia) 2014 Opera Gala
Members of the Volgograd Opera and the MET Opera Young Artist Program
Opera in Williamsburg, 2013 Il trovatore (Verdi), Don Pasquale (Donizetti)
2014 Lucia di Lammermoor (Donizetti), 2015 Così fan tutte (Mozart)
Buenos Aires Lírica (Argentina) 2013 Lucrezia Borgia (Donizetti); 2016 I Capuleti (Bellini)
Ensamble XXI (Buenos Aires) 2012 Beethoven 5th Symphony; Smetana The Moldau
The Juilliard School Pre College Orchestra, 2012 - Opera Scenes
Brooklyn College Conservatory of Music, Adjunct Lecturer, Conductor 2004-2011
Suor Angelica (Puccini)
Hofstra University, 2011 Don Giovanni (Mozart); 2016 La vie parisienne (Offenbach)
The Banff Centre (Canada), 2010 - The Turn of the Screw (Britten)
Castleton Festival, Assistant Conductor to Lorin Maazel – 2009
Concerto for Orchestra (Bartok), Symphony #7 (Beethoven),
Fledermaus Overture (Strauß), Sympony #21 (Mozart)
The Turn of the Screw (Britten), The Beggar's Opera (Britten)
International Vocal Arts Institute, Music Director, Vocal Coach – 1999-2008
2008 Zanetto (Mascagni)
Opera Tampa, Apprentice Program, Coach – 2007-2008
Lake George Opera Festival, Music staff – 2001
Opera Company of Philadelphia, Repetiteur – 1998
Aspen Opera Theater Center, Fellow – 1998
Teatro Colón, Buenos Aires, Accompanist – 1995-1996

Upcoming Productions

Le Roi l'a dit (Delibes) Manhattan School of Music – March 2016
La cenerentola (Rossini) Opera in Williamsburg – April 2016
I Capuleti e I Montecchi (Bellini) Buenos Aires Lírica – June 2016
Roméo et Juliette (Gounod) Savannah Voice Festival – August 2016

Latest Conducting Credits

La vie parisienne (Offenbach) Hofstra University – January 2016
L'enfant et les sortilèges (Ravel) The Juilliard School – November 2015
Rigoletto (Verdi) Ruse State Opera, Bulgaria – September 2015
Dido and Aeneas (Purcell) Lyric Opera Manhattan – March 2015
Das Land des Lächelns (Léhar) Manhattan School of Music – April 2015
Lucia di Lammermoor (Donizetti) Opera in Williamsburg – October 2014
Zarzuela! - Centro Español – October 2014
Misa Criolla (Ramírez) Phoenicia Festival of the Voice – August 2014
Opera Gala – Soloists, Orchestra and Chorus of the Volgograd Opera – June 2014
Don Pasquale (Donizetti) Opera in Williamsburg – April 2014
La Doriclea (Cavalli) Manhattan School of Music – March 2014
Il trovatore (Verdi) Opera in Williamsburg – October 2013
L'incoronazione di Poppea (Monteverdi) Manhattan Summer Voice Festival – June 2013
Lucrezia Borgia (Donizetti) Buenos Aires Lírica – May 2013
Orphée aux Enfers (Offenbach) Manhattan School of Music – March 2013
María de Buenos Aires (Piazzola) Opera Hispánica – March 2013

Education

University of Michigan

Master of Music in Piano Accompanying and Chamber Music (1998)

Conservatorio Nacional de Música, Buenos Aires

Professional Studies in Conducting (1995)

Masters in Piano Performance (1993)

Bachelor in Music Education & Piano Performance (1990)

Fluent in Spanish, English and Italian; proficient in French; proficient in German diction

Contact

jp@jorgeparodi.com

(917) 561-4136

345 West 145th Street Apt 3c5,
New York, NY 10031