

# JORGE LUIS PARODI

[www.jorgeparodi.com](http://www.jorgeparodi.com)

(917) 561-4136

[jp@jorgeparodi.com](mailto:jp@jorgeparodi.com)

## Current Positions

### **Manhattan School of Music**

Music Director, Senior Opera Theater; 2008 to the present

Research, program and cast all SOT productions together with the Director of Opera Programs  
Conduct all performances

Run musical, staging, and orchestra rehearsals; and supervise rehearsal scheduling

Supervise the activities of student coaches and coach them in the assigned repertoire

Coordinate with Orchestra Manager all scheduling matters and orchestral services

Coordinate with Orchestra Librarian to secure and prepare scores and parts

Vocal Coach, Graduate Opera Theater; 2008 to the present

Conduct selected Graduate Opera Scenes Programs

Chorus-master to Graduate Opera productions

Serve as Cover Conductor to Opera Department guest conductors

Coach Graduate Opera productions

### **Opera in Williamsburg**

Music Director; 2013 to the present

Supervise all artistic activities

Conduct and perform selected performances

Program and cast all events

Participate in Public Relation and Media activities

Participate in Development and Major Donors cultivation

### **Opera Hispánica**

Artistic Director; 2012 - 2014

Supervise all artistic activities

Conduct and perform selected performances

Program and cast all events

Participate in Public Relation and Media activities

Participate in Development and Major Donors cultivation

### **The Juilliard School**

Vocal Coach; Pre College Division; 2000 to the present

Program and perform in the Opera Scenes Program

Coach and supervise musical preparation of all repertoire, including solo and group recitals

Coordinate collaboration with other departments

### **New York University**

Adjunct Professor, Vocal Chamber Music; 1998 to the present

Program and coach all repertoire (vocal chamber ensembles with instrumental accompaniment)

Supervise and schedule final performances

Research and facilitate scores and parts

Guest Conductor; 1998-2011

Conduct and music direct selected full opera productions and workshop performances

### **VOICExperience**

Music Director, Artistic Administrator, Vocal Coach; 2004 to the present

Conduct and music direct complete opera performances with piano

Coordinate all artistic activities, along the General Director and Artistic Director

Supervise casting, manning, programming and scheduling of all performances and events

Supervise faculty and artist activities and schedules

Coach and perform opera scenes and aria performances

### **Manhattan Summer Voice Festival**

Conductor; Director of Collaborative Piano Program; June 2012 to the present

Conduct and music direct opera productions  
Participate in casting and assignments  
Supervise the Collaborative Piano Program  
Teach collaborative piano and conducting lessons  
Coordinate Collaborative Piano Program performances  
Coordinate collaboration with other programs

#### **Upcoming Productions**

Rhoda and the Fossil Hunt (Musto) (World Premiere) On Site Opera – September 2017  
Il barbiere di Siviglia (Rossini) Opera in Williamsburg – October 2017  
Il barbiere di Siviglia (Rossini) Opera Tampa – February 2018  
The Snow Maiden (Rimsky-Korsakov) Manhattan School of Music – April 2018  
Carmen (Bizet) Opera in Williamsburg – April 2018  
La traviata (Verdi) Savannah Voice Festival – August 2018

#### **Latest Conducting Credits**

Il barbiere di Siviglia (Rossini) Savannah Voice Festival – August 2017  
Le nozze di Figaro (Mozart) Opera in Williamsburg – April 2017  
The Adventures of Vixen Sharp-Ears (Janacek) Manhattan School of Music – April 2017  
Maria de Buenos Aires (Piazzolla) Atlanta Opera – February 2017  
Gianni Schicchi (Puccini) Concert Opera of Washington – November 2016  
Rigoletto (Verdi) Opera in Williamsburg – October 2016  
Maria de Buenos Aires (Piazzolla) Opera Grand Rapids – October 2016  
Roméo et Juliette (Gounod) Savannah Voice Festival – August 2016  
I Capuleti e I Montecchi (Bellini) Buenos Aires Lírica – June 2016  
La cenerentola (Rossini) Opera in Williamsburg – April 2016  
Le Roi l'a dit (Delibes) Manhattan School of Music – March 2016  
La vie parisienne (Offenbach) Hofstra University – January 2016  
L'enfant et les sortilèges (Ravel) The Juilliard School – November 2015  
Rigoletto (Verdi) Ruse State Opera, Bulgaria – September 2015  
Dido and Aeneas (Purcell) Lyric Opera Manhattan – March 2015  
Das Land des Lächelns (Léhar) Manhattan School of Music – April 2015  
Lucia di Lammermoor (Donizetti) Opera in Williamsburg – October 2014  
Zarzuela! - Centro Español – October 2014  
Misa Criolla (Ramírez) Phoenicia Festival of the Voice – August 2014  
Opera Gala – Soloists, Orchestra and Chorus of the Volgograd Opera – June 2014  
Don Pasquale (Donizetti) Opera in Williamsburg – April 2014  
La Doriclea (Cavalli) Manhattan School of Music – March 2014  
Il trovatore (Verdi) Opera in Williamsburg – October 2013  
L'incoronazione di Poppea (Monteverdi) Manhattan Summer Voice Festival – June 2013  
Lucrezia Borgia (Donizetti) Buenos Aires Lírica – May 2013  
Orphée aux Enfers (Offenbach) Manhattan School of Music – March 2013  
María de Buenos Aires (Piazzola) Opera Hispánica – March 2013

#### **Other Selected Engagements (conductor otherwise noted)**

**Manhattan School Of Music Symphony (New York) 2014**  
4<sup>th</sup> Symphony (Brahms), 1<sup>st</sup> Piano Concerto (Rachmaninoff)  
**Phoenicia Festival of the Voice (New York) 2014** Symphonic-choral program  
**Encuentro Internacional de Opera (Mexico) 2013, 2014** Lucia, Don Pasquale (Donizetti)  
**Tsaritsynskaya Opera Volgograd (Russia) 2014** Opera Gala  
Members of the Volgograd Opera and the MET Opera Young Artist Program  
**Buenos Aires Lírica (Argentina) 2013** Lucrezia Borgia (Donizetti); 2016 I Capuleti (Bellini)  
**Ensamble XXI (Buenos Aires) 2012** Beethoven 5<sup>th</sup> Symphony; Smetana The Moldau  
**The Juilliard School Pre College Orchestra, 2012** - Opera Scenes  
**Brooklyn College Conservatory of Music, Adjunct Lecturer, Conductor 2004-2011**  
Suor Angelica (Puccini)  
**Hofstra University, 2011** Don Giovanni (Mozart); 2016 La vie parisienne (Offenbach)

**The Banff Centre (Canada)**, 2010 - The Turn of the Screw (Britten)  
**Castleton Festival**, Assistant Conductor to Lorin Maazel – 2009  
Concerto for Orchestra (Bartok), Symphony #7 (Beethoven),  
Fledermaus Overture (Strauß), Sympony #21 (Mozart)  
The Turn of the Screw (Britten), The Beggar's Opera (Britten)  
**International Vocal Arts Institute**, Music Director, Vocal Coach – 1999-2008  
2008 Zanetto (Mascagni)  
**Opera Tampa**, Apprentice Program, Coach – 2007-2008  
**Lake George Opera Festival**, Music staff – 2001  
**Opera Company of Philadelphia**, Repetiteur – 1998  
**Aspen Opera Theater Center**, Fellow – 1998  
**Teatro Colón**, Buenos Aires, Accompanist – 1995-1996

### **Education**

#### **University of Michigan**

Master of Music in Piano Accompanying and Chamber Music (1998)

#### **Conservatorio Nacional de Música, Buenos Aires**

Professional Studies in Conducting (1995)

Masters in Piano Performance (1993)

Bachelor in Music Education & Piano Performance (1990)

**Fluent in Spanish, English and Italian; proficient in French; proficient in German diction**

### **Contact**

jp@jorgeparodi.com

(917) 561-4136

345 West 145<sup>th</sup> Street Apt 3c5,  
New York, NY 10031