

# JORGE LUIS PARODI

[www.jorgeparodi.com](http://www.jorgeparodi.com)

(917) 561-4136

[jp@jorgeparodi.com](mailto:jp@jorgeparodi.com)

Italian, American and Argentinean Citizenship / Marvel Arts Management - [marvelarts@aol.com](mailto:marvelarts@aol.com)

## Current Positions

### **Manhattan School of Music**

Music Director, Senior Opera Theater; 2008 to the present

<https://www.msmnyc.edu/faculty/jorge-parodi/>

Research, program and cast all SOT productions together with the Director of Opera Programs  
Conduct all performances

Run musical, staging, and orchestra rehearsals; and supervise rehearsal scheduling

Supervise the activities of student coaches and coach them in the assigned repertoire

Coordinate with Orchestra Manager all scheduling matters and orchestral services

Coordinate with Orchestra Librarian to secure and prepare scores and parts

### **Opera in Williamsburg**

Music Director; 2013 to the present

<http://www.operainwilliamsburg.org/opera-in-williamsburg-as-an-entity/>

Supervise all artistic activities, including musical preparation and rehearsals

Conduct and perform selected performances

Program and cast all events

Participate in Public Relation and Media activities

Participate in Development and Major Donors cultivation

### **The Juilliard School**

Vocal Coach; Pre College Division; 2000 to the present

<https://www.juilliard.edu/music/faculty/parodi-jorge>

Program and perform in the Opera Scenes Program

Coach and supervise musical preparation of all repertoire, including solo and group recitals

Coordinate collaboration with other departments

### **VOICExperience**

Music Director, Artistic Administrator, Vocal Coach; 2004 to the present

<https://savannahvoicefestival.org/festival/la-traviata-2/>

Conduct and music direct selected opera performances

Coordinate all artistic activities, along the General Director and Artistic Director

Supervise casting, manning, programming and scheduling of all performances and events

Supervise faculty and artist activities and schedules

Coach and perform opera scenes and aria performances

### **Tokyo International Vocal Arts Academy**

Artistic Director; 2015 to the present

<https://www.tivaa.org/2018フアカルテイ/ホルヘ-パロデー-jorge-parodi/>

Supervise all artistic activities, including musical preparation and rehearsals

Conduct and perform selected performances

Hire guest artists

Program and cast all events

Participate in Public Relation and Media activities

## Other Positions

### **Opera Hispánica**

Artistic Director; 2012 - 2014

Supervise all artistic activities  
Conduct and perform selected performances  
Program and cast all events  
Participate in Public Relation and Media activities  
Participate in Development and Major Donors cultivation

### **New York University**

Adjunct Professor, 1998-2018

Program and coach all repertoire (vocal chamber ensembles with instrumental accompaniment)  
Supervise and schedule final performances  
Research and facilitate scores and parts  
Conduct and music direct selected full opera productions and workshop performances

### **Manhattan Summer Voice Festival**

Conductor; Director of Collaborative Piano Program; 2012 - 2014

Conduct and music direct opera productions  
Supervise the Collaborative Piano Program  
Teach collaborative piano and conducting lessons  
Coordinate Collaborative Piano Program performances  
Coordinate collaboration with other programs

## Upcoming Productions

La traviata (Verdi) Opera in Williamsburg – September 2018  
Maria de Buenos Aires (Piazzolla) New York City Opera – October 2018  
Les Contes d'Hoffmann (Offenbach) Opera Orlando – October 2018  
Wagner Gala – NHK Symphony (Japan) – January 2019  
Les Pêcheurs de Perles (Bizet) – Opera Tampa – February 2019  
Maria de Buenos Aires (Piazzolla) – The Atlanta Opera – March 2019  
Albert Herring (Britten) – Manhattan School of Music – April 2019  
Die Zauberflöte (Mozart) – Opera in Williamsburg – May 2019  
Figaro! (90210) (Mozart) – Chautauqua Opera – July 2019  
Pagliacci (Leoncavallo) – Savannah Opera – August 2019

## Latest Conducting Credits

La traviata (Verdi) Savannah Opera – August 2018  
Chautauqua Symphony Orchestra – July 2018  
Carmen (Bizet) Opera in Williamsburg – April 2018  
The Snow Maiden (Rimsky-Korsakov) Manhattan School of Music – April 2018  
Le nozze di Figaro (Mozart) Opera Tampa – March 2018  
Il barbiere di Siviglia (Rossini) Opera Tampa – February 2018  
Rhoda and the Fossil Hunt (Musto) (World Premiere) On Site Opera – September 2017  
Il barbiere di Siviglia (Rossini) Opera in Williamsburg – October 2017  
Il barbiere di Siviglia (Rossini) Savannah Voice Festival – August 2017  
Le nozze di Figaro (Mozart) Opera in Williamsburg – April 2017  
The Adventures of Vixen Sharp-Ears (Janacek) Manhattan School of Music – April 2017  
Maria de Buenos Aires (Piazzolla) Atlanta Opera – February 2017  
Gianni Schicchi (Puccini) Concert Opera of Washington – November 2016  
Rigoletto (Verdi) Opera in Williamsburg – October 2016  
Maria de Buenos Aires (Piazzolla) Opera Grand Rapids – October 2016  
Roméo et Juliette (Gounod) Savannah Voice Festival – August 2016  
I Capuleti e I Montecchi (Bellini) Buenos Aires Lírica – June 2016  
La cenerentola (Rossini) Opera in Williamsburg – April 2016  
Le Roi l'a dit (Delibes) Manhattan School of Music – March 2016  
La vie parisienne (Offenbach) Hofstra University – January 2016  
L'enfant et les sortilèges (Ravel) The Juilliard School – November 2015

Rigoletto (Verdi) Ruse State Opera, Bulgaria – September 2015  
 Dido and Aeneas (Purcell) Lyric Opera Manhattan – March 2015  
 Das Land des Lächelns (Léhar) Manhattan School of Music – April 2015  
 Lucia di Lammermoor (Donizetti) Opera in Williamsburg – October 2014  
 Zarzuela! - Centro Español – October 2014  
 Misa Criolla (Ramírez) Phoenicia Festival of the Voice – August 2014  
 Opera Gala – Soloists, Orchestra and Chorus of the Volgograd Opera – June 2014  
 Don Pasquale (Donizetti) Opera in Williamsburg – April 2014  
 La Doriclea (Cavalli) Manhattan School of Music – March 2014  
 Il trovatore (Verdi) Opera in Williamsburg – October 2013  
 L'incoronazione di Poppea (Monteverdi) Manhattan Summer Voice Festival – June 2013  
 Lucrezia Borgia (Donizetti) Buenos Aires Lírica – May 2013  
 Orphée aux Enfers (Offenbach) Manhattan School of Music – March 2013  
 María de Buenos Aires (Piazzola) Opera Hispánica – March 2013

**Other Selected Engagements (conductor otherwise noted)**

**Chautauqua Symphony Orchestra** - Opera Highlights  
**Aram Khachaturian International Competition** - Grand Jury  
**Ensamble XXI (Buenos Aires)** - Piano Concert #21 (Mozart), El Amor Brujo (de Falla)  
**Manhattan School Of Music Symphony (New York)**  
 4<sup>th</sup> Symphony (Brahms), 1<sup>st</sup> Piano Concerto (Rachmaninoff)  
**Phoenicia Festival of the Voice (New York)** - Symphonic-choral program  
**Encuentros Internacionales de Opera (Mexico)** Lucia, Don Pasquale (Donizetti)  
**Tsaritsynskaya Opera Volgograd (Russia)** Opera Gala  
 Members of the Volgograd Opera and the MET Opera Young Artist Program  
**Buenos Aires Lírica (Argentina)** Lucrezia Borgia (Donizetti); I Capuleti e i Montecchi (Bellini)  
**Ensamble XXI (Buenos Aires)** Beethoven 5<sup>th</sup> Symphony; Smetana The Moldau  
**The Juilliard School Pre College Orchestra** - Opera Scenes  
**Brooklyn College Conservatory of Music**, Adjunct Lecturer, Conductor 2004-2011  
 Suor Angelica (Puccini)  
**Hofstra University** - Don Giovanni (Mozart); La vie parisienne (Offenbach)  
**The Banff Centre (Canada)** - The Turn of the Screw (Britten)  
**Castleton Festival Orchestra**, Assistant Conductor to Lorin Maazel  
 Concerto for Orchestra (Bartok), Symphony #7 (Beethoven),  
 Fledermaus Overture (Strauß), Sympony #21 (Mozart)  
 The Turn of the Screw (Britten), The Beggar's Opera (Britten)  
**International Vocal Arts Institute**, Music Director, Vocal Coach – 1999-2008  
 Zanetto (Mascagni)  
**Opera Tampa**, Apprentice Program, Coach – 2007-2008  
**Lake George Opera Festival**, Music staff – 2001  
**Opera Company of Philadelphia**, Repetiteur – 1998  
**Aspen Opera Theater Center**, Fellow – 1998  
**Teatro Colón**, Buenos Aires, Repetiteur – 1995-1996

**Education**

**University of Michigan**  
 Master of Music in Piano Accompanying and Chamber Music (1998)  
**Conservatorio Nacional de Música, Buenos Aires**  
 Professional Studies in Conducting (1995)  
 Masters in Piano Performance (1993)  
 Bachelor in Music Education & Piano Performance (1990)  
**Fluent in Spanish, English and Italian; proficient in French; proficient in German diction**

**Contact**

jp@jorgeparodi.com

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345 West 145<sup>th</sup> Street Apt 3c5,  
 New York, NY 10031