

JORGE LUIS PARODI

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“The most expressive conducting hands since Stokowski” (New York Daily News)

“Conducted by the exuberant and attentive Jorge Parodi” (Opera News)

“Jorge Parodi drew a deft performance” (New York Times)

“Conductor Jorge Parodi drew vivid colors from the orchestra” (Opera News)

“Jorge Parodi, who led the orchestra with the right mix of restraint and exuberance” (Tampa Bay Times)

Internationally acclaimed conductor Jorge Parodi has worked extensively in North America, Latin America, Europe, and Asia. Recent credits include Bizet’s *Les pêcheurs de perles*, Rossini’s *Il barbiere di Siviglia* and Mozart’s *Le nozze di Figaro* for Opera Tampa; Piazzolla’s *Maria de Buenos Aires* for New York City Opera, The Atlanta Opera and Opera Grand Rapids; Donizetti’s *Lucrezia Borgia* and Bellini’s *I Capuleti e i Montecchi* for Buenos Aires Lírica (Argentina); Britten’s *The Turn of the Screw* for the Castleton Festival in Virginia and The Banff Centre (Canada); Offenbach’s *Les contes d’Hoffmann* for Opera Orlando; Ravel’s *L’enfant et les sortilèges* for The Juilliard School; and the World Premieres of Anton Coppola’s *Lady Swanwhite* for Opera Tampa, and John Musto’s *Rhoda and the Fossil Hunt* in a coproduction of On Site Opera, Lyric Opera of Chicago Lyric’s Unlimited and Pittsburgh Opera-. Most recently he made his debut at Chautauqua Opera and returned to The Atlanta Opera for Rodriguez’ *Frida* and to Opera Tampa for Bizet’s *Carmen*.

Also accomplished in the concert halls, Maestro Parodi has worked with a wide range of ensembles, as the Chautauqua Symphony Orchestra, the NHK Symphony, the Castleton Festival Orchestra, the Metamorphosis Chamber Orchestra, the Ensemble Zipoli for the American Baroque, the Juilliard Pre College Orchestra, the Ensemble XXI and the Orquesta del Conservatorio Nacional (Argentina), among others.

Reviewed as having "the most expressive conducting hands since Stokowski" by the New York Daily News, Argentinean born Jorge Parodi has worked with such companies as the Teatro Colón in Argentina, the Volgograd Opera in Russia, the Encuentros Internacionales de Opera in Mexico, the Tokyo International Vocal Arts Academy in Japan, and the International Vocal Arts Institute in Israel. He has collaborated with such artists as Isabel Leonard, Eglise Gutiérrez, Tito Capobianco, Sherrill Milnes, Aprile Millo and Rufus Wainwright and has assisted conductors Lorin Maazel and Julius Rudel, among others.

Recently, Maestro Parodi was appointed General and Artistic Director of Opera Hispánica, the only company in the United States focused on the Hispanic vocal repertoire and on the Latino perspective. Among many performances during his tenure as Artistic Director of Opera Hispánica, maestro Parodi performed with such artists as Eglise Gutiérrez and Metropolitan Opera star, Isabel Leonard. He conducted OH Festival’s production of Piazzolla’s *Maria de Buenos Aires* which The New York Times described as "excellent." Upcoming performances with Opera Hispánica include a recital with tenor Ricky Garcia and a coproduction with Teatro Grattacielo and the Savannah Voice Festival.

Maestro Parodi is the Music Director of the Senior Opera Theatre at the Manhattan School of Music, where he has led its productions to critical acclaim, including Schubert’s *Die Verschworenen* --that the New York Times praised as being "superbly performed" and the American premieres of *Le Roi l’a dit* by Délibes and *Nina* by Paisiello. His work with MSM

Senior Opera Theater was featured in an interview published in the March '18 edition of Opera News. Parodi is also the Music Director of Opera in Williamsburg (Virginia), where he has conducted *Rigoletto*, *Il trovatore*, *L'elisir d'amore*, *Lucia di Lammermoor*, *La cenerentola* and *Così fan tutte*, among other titles. The company is currently embarked in a film production of Gluck's *Orfeo ed Euridice*, featuring internationally acclaimed countertenor Nicholas Tamagna.

Maestro Parodi also conducted historically informed performances of Cavalli's *La Calisto* and Monteverdi's *L'incoronazione di Poppea*, and a concert performance of Purcell's *Dido and Aeneas* at the Bruno Walter Auditorium in Lincoln Center that Opera News praised as "a fully convincing presentation". Other New York credits include productions of *The Beggar's Opera*, *La Doriclea*, *The Ghost of Versailles*, *La Vida Breve*, *El Amor Brujo*, *Riders to the Sea*, *Camilla*, *Apollo e Dafne*, *Don Giovanni*, *Orphée aux Enfers*, and *La vie parisienne*.

Mr. Parodi has been a faculty member at The Juilliard School for over a decade and is Vocal Coach of the premier Juilliard School's Pre-College Division. He has been recently appointed Music Director of the International Summer Opera Festival of Morelia (Mexico), and he is the Founder and Artistic Director of the Tokyo International Vocal Arts Academy Summer Workshop, an intense program for pianists and singers in the early stages of their professional career. He also works regularly as conductor and coach at the Savannah Voice Festival, a branch of the VOICE Experience, an institution dedicated to the development of individuals in the vocal arts field under the direction of Sherrill Milnes. He was a long time faculty member of the International Vocal Arts Institute in Tel Aviv, one of the world's foremost summer opera training programs. With IVAI he taught at the Nagano Opera Master Class (Japan) and at the Inaugural Opera Master Class in conjunction with China National Opera (Beijing). He has also been a faculty member of Artescena (Mexico), and the International Institute of Vocal Arts (Puerto Rico). He has offered master classes at the Instituto Superior de Arte del Teatro Colón (Buenos Aires), Manhattan School of Music (as coteacher with opera legend Martina Arroyo), the Escuela Superior de Canto (Madrid), the Kunitachi Music College (Tokyo) and Senzoku Gakuen Music College (Tokyo).

A prizewinner at the Bienal de Arte of Buenos Aires, Mr. Parodi completed studies in Conducting and Piano Performance at the Conservatorio Nacional de Música of Buenos Aires. He holds a Masters degree in Accompanying and Chamber Music from the University of Michigan as a full-scholarship student of the eminent accompanist, Martin Katz. He participated in the recording of the complete edition of the music for piano by Muzio Clementi with Denon Essentials and is featured in recordings for Albany Records and MSR Classics.