

# JORGE LUIS PARODI

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“The most expressive conducting hands since Stokowski” (New York Daily News)

“Conducted by the exuberant and attentive Jorge Parodi” (Opera News)

“Jorge Parodi drew a deft performance” (New York Times)

“Conductor Jorge Parodi drew vivid colors from the orchestra” (Opera News)

Reviewed as having "the most expressive conducting hands since Stokowski" by the New York Daily News, Maestro Parodi has worked extensively in North America, Latin America and Asia. Some of his credits include Piazzolla's *María de Buenos Aires* for **New York City Opera**, **The Atlanta Opera**, **Opera Hispánica** and **Opera Grand Rapids**; Rodriguez's *Frida* for **The Atlanta Opera** and **Opera Orlando**; *Lucrezia Borgia* and *I Capuleti e i Montecchi* for **Buenos Aires Lírica** (Argentina); *The Turn of the Screw* for the **Castleton Festival** in Virginia and **The Banff Centre** (Canada); *Carmen*, *Les pêcheurs de perles*, *Il barbiere di Siviglia*, *Les contes d'Hoffmann* and *Le nozze di Figaro* for **Opera Tampa**; *Roméo et Juliette*, *Il barbiere di Siviglia*, *La traviata*, *Pagliacci*, *Faust*, *Dido and Aeneas*, and *Madama Butterfly* for **Savannah OPERA**; *Les contes d'Hoffmann* and *Die Fledermaus* for **Opera Orlando**; *Figaro!*(90210) for **Chautauqua Opera**; and *L'enfant et les sortilèges* for **The Juilliard School**.

He led the World Premieres of Anton Coppola's *Lady Swanwhite* for **Opera Tampa**, Michael Ching's *The Birthday Clown* for **Savannah OPERA**; and John Musto's *Rhoda and the Fossil Hunt* in a coproduction of **On Site Opera**, **Lyric Opera of Chicago** Lyric's Unlimited and **Pittsburgh Opera**-. In the 21/22 Season he made his debut at **Amarillo Opera** for their Opera Gala; at **Gulfshore Opera** with *Tosca*; and at the **Merola Program** of the **San Francisco Opera** conducting the Schwabacher Summer Concert. In the 22/23 season he made his debut at **New Orleans Opera** with *Charlie Parker's Yardbird* and at **El Paso Opera** with *La Traviata*; and he returned to **Tampa** for *Norma*, **Amarillo** for *Rigoletto*; **Gulfshore Opera** for *Il barbiere di Siviglia* and *Don Giovanni*; and **Opera in Williamsburg** for *Don Giovanni*. Last season he made his debut at **Knoxville Opera** with *Fastaff* and at **Opera San José** with *Rigoletto*; and he returned to **Orlando** for *Frida*; **Gulfshore Opera** for *Turandot*; and **Williamsburg** for *Die Fledermaus* and *Les contes d'Hoffmann*.

Jorge Parodi has worked with a wide range of ensembles, as the **Chautauqua Symphony Orchestra**, **Orquesta Sinfónica de Michoacán** (Mexico), the **NHK Symphony** (Japan), the **Ensamble XXI** and the **Orquesta del Conservatorio Nacional** (Argentina), the **Castleton Festival Orchestra**, the **Metamorphosis Chamber Orchestra**, the **Ensemble Zipoli for the American Baroque**, and the **Juilliard Pre College Orchestra** among others. He has worked with such companies as the **Teatro Colón** in Argentina, the **Volgograd Opera** in Russia, the **Encuentros Internacionales de Opera** in Mexico and the **International Vocal Arts Institute** in Israel. He has collaborated with such artists as Isabel Leonard, Nancy Herrera, Eglise Gutiérrez, Tito Capobianco, Sherrill Milnes, Aprile Millo and Rufus Wainwright and has assisted conductors Lorin Maazel and Julius Rudel, among others.

Maestro Parodi is the General and Artistic Director of **Opera Hispánica**, the premier company in the United States focused on the Hispanic vocal repertoire and on the Latin perspective. With **Opera Hispánica**, maestro Parodi performed with such artists as Nancy Fabiola Herrera, Eglise Gutiérrez and Metropolitan Opera star, Isabel Leonard. He conducted OH's production of Piazzolla's *María de Buenos Aires*, which The New York Times described as "excellent." Opera Hispánica's programming included a production of de Falla's *El Amor Brujo* featuring Spanish opera superstar Nancy Fabiola Herrera in collaboration with **Teatro Grattacielo**; *Y Volveré*, a solo recital featuring Verónica Villarroel, and the American premiere of the first Guarani opera, Diego Sanchez Haase's *Ñomongeta*, in coproduction with the **Americas Society** and the **Smithsonian's National Museum of the American Indian**; and a program of South American Baroque music at the **Missions of San Antonio** (an UNESCO World Heritage Site).

Mr. Parodi is the new Music Director of the **Moore's Opera Center** and Assistant Director of Orchestras at the **Moore's School of Music** at the **University of Houston**. Primary responsibilities include collaborating with the Director of Orchestral Studies to serve the myriad orchestras at the Moore's School of Music and the Moore's Opera Center and to teach conducting to undergraduate and graduate students.

He has been a faculty member at **The Juilliard School** for over two decades and is Vocal Coach of the premier Juilliard School's Pre-College Division. and he is the Founder and Artistic Director of the **Tokyo International Vocal Arts Academy** Summer Workshop, an intensive program for pianists and singers in the early stages of their professional career. Maestro Parodi was the Music Director of the Senior Opera Theater at the **Manhattan School of Music**, where he led its productions for twelve seasons to critical acclaim, including Schubert's *Die Verschworenen* --that the New York Times praised as being "superbly performed"-- and the American premieres of *Le Roi l'a dit* by Délibes and *Nina* by Paisiello. His work with MSM Senior Opera Theater was featured in an interview published in the March '18 edition of Opera News. He was Music Director of the **International Summer Opera Festival of Morelia** (Mexico), and a long time faculty member of the **International Vocal Arts Institute** in Tel Aviv, one of the world's foremost summer opera training programs. With IVAI he taught at the Nagano Opera Master Class (Japan) and at the Inaugural Opera Master Class in conjunction with China National Opera (Beijing). He has also been a faculty member of Artescenica (Mexico), and the International Institute of Vocal Arts (Puerto Rico).

He has offered master classes at the **Instituto Superior de Arte** del Teatro Colón (Buenos Aires), **Manhattan School of Music** (as coteacher with opera legend Martina Arroyo), the **Escuela Superior de Canto** (Madrid), the **Kunitachi Music College** (Tokyo) and **Senzoku Gakuen Music College** (Tokyo).

Maestro Parodi was appointed Artistic Director of the **Sherrill Milnes VOICE Programs (VOICE Experience and Savannah VOICE Festival)**. The **Savannah VOICE Festival** is a celebration of the classical voice with over 25 performances, including

operas, concerts and masterclasses. The Festival and its sister organization, the **VOICEexperience**, which helps young artists pursue their careers in the performing arts, were founded by opera legend Sherrill Milnes and soprano Maria Zouves. They work together to serve the community by providing the highest level of education and quality performances by talented artists for all to enjoy. Maestro Parodi recently conducted *Dido and Aeneas*, and *Madama Butterfly* at the SFV, and in previous seasons he led productions of *Pagliacci*, *La Traviata*, *Roméo et Juliette*, *Faust* and *Il Barbiere di Siviglia*. Within the framework of the Festival, he programmed events that included artists of the caliber of Frederica von Stade, James Morris, Sherrill Milnes, Fabrizio Melano, Trey Smagur and Federico de Michelis among others.

He is Music Director of **Gulfshore Opera** in Southwest Florida, where he has conducted *Die Fledermaus*, *Il Barbiere di Siviglia*, *Don Giovanni* and *Tosca* with the **Naples Philharmonic**, and this season he lead a production of *Turandot* at Artis Naples. He is also the Music Director of **Opera in Williamsburg** (Virginia), where he has conducted *Rigoletto*, *Il trovatore*, *L'elisir d'amore*, *Lucia di Lammermoor*, *La cenerentola* and *Così fan tutte*, among other titles.

Maestro Parodi also conducted historically informed performances of Cavalli's *La Calisto* and Monteverdi's *L'incoronazione di Poppea*, and a concert performance of Purcell's *Dido and Aeneas* at the Bruno Walter Auditorium in Lincoln Center that Opera News praised as "a fully convincing presentation". Other New York credits include productions of *The Beggar's Opera*, *La Doriclea*, *The Ghost of Versailles*, *La Vida Breve*, *Riders to the Sea*, *Camilla*, *Apollo e Dafne*, *Don Giovanni*, *Orphée aux Enfers*, and *La vie parisienne*.

A prizewinner at the Bienal de Arte of Buenos Aires, Mr. Parodi completed studies in Conducting and Piano Performance at the **Conservatorio Nacional de Música** of Buenos Aires. He holds a Masters degree in Accompanying and Chamber Music from the **University of Michigan** as a full-scholarship student of the eminent accompanist, Martin Katz. He participated in the recording of the complete edition of the music for piano by Muzio Clementi with **Denon Essentials** and is featured in recordings for **Albany Records** and **MSR Classics**.